

UNITED NATIONS

from the Motion Picture BLACK PANTHER

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arr. LEVENT ALTUNTAS

Moderato impensierito (♩=112)

First system of the musical score, measures 1-9. The score includes parts for Horn in F, Perkussion, Violine I, Violine II, Viola, Cello, and Kontrabass. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Moderato impensierito with a quarter note equal to 112 beats per minute. The Horn in F part is mostly rests. The Perkussion part has rests until measure 9, where it features a 'Talking Drum' effect with a triplet of eighth notes marked *mf*. The Violine I part has rests until measure 9, where it plays a triplet of eighth notes marked *mp*. The Violine II and Viola parts play sustained chords, alternating between *p* and *mf* dynamics. The Cello and Kontrabass parts are mostly rests.

Second system of the musical score, measures 10-15. The score includes parts for Hrn. F, Perk., VI. I, VI. II, Vla., Vc., and Kb. The key signature is B-flat major. The time signature is common time. The Hrn. F part is mostly rests. The Perk. part features a triplet of eighth notes in measures 10, 12, and 14, marked *mf*. The VI. I part plays a melodic line of eighth notes with slurs, marked *mf*. The VI. II part plays sustained chords, alternating between *mf* and *p* dynamics. The Vla. part plays sustained chords, alternating between *mf* and *p* dynamics. The Vc. and Kb. parts are mostly rests.

2

A

Musical score for measures 16-19. The score includes parts for Horn in F (Hrn. F), Percussion (Perk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Hrn. F:** Rests in all measures.
- Perk.:** Measure 16: Rest. Measure 17: Triplet of eighth notes. Measure 18: Triplet of eighth notes. Measure 19: Triplet of eighth notes.
- VI. I:** Measure 16: Quarter notes. Measure 17: *mp* (mezzo-piano). Measure 18: *mf* (mezzo-forte). Measure 19: *mf*.
- VI. II:** Measure 16: Quarter notes. Measure 17: *mp*. Measure 18: *mf*. Measure 19: *mf*.
- Vla.:** Measure 16: Quarter notes. Measure 17: *mp*. Measure 18: *mp*. Measure 19: *mp*.
- Vc.:** Measure 16: Rest. Measure 17: *pp* *poco a poco cresc.* (pianissimo, poco a poco crescendo). Measure 18: *pp*. Measure 19: *pp*.
- Kb.:** Measure 16: Rest. Measure 17: *pizz.* (pizzicato), *mp*. Measure 18: *mp*. Measure 19: *mp*.

Musical score for measures 20-23. The score includes parts for Horn in F (Hrn. F), Percussion (Perk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Hrn. F:** Rests in all measures.
- Perk.:** Measure 20: Rest. Measure 21: Triplet of eighth notes. Measure 22: Triplet of eighth notes. Measure 23: Triplet of eighth notes.
- VI. I:** Measure 20: Quarter notes. Measure 21: *deciso* (decisive). Measure 22: *deciso*. Measure 23: *deciso*.
- VI. II:** Measure 20: Quarter notes. Measure 21: *deciso*. Measure 22: *deciso*. Measure 23: *deciso*.
- Vla.:** Measure 20: Quarter notes. Measure 21: *mp*. Measure 22: *mp*. Measure 23: *mp*.
- Vc.:** Measure 20: *pp* *poco a poco cresc.*. Measure 21: *pp*. Measure 22: *pp*. Measure 23: *pp*.
- Kb.:** Measure 20: Rest. Measure 21: *mp*. Measure 22: *mp*. Measure 23: *mp*.

B Con grandezza

23

Hrn. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

Suspended Cymbal

f

cuivré

f 3 3 3

T'-Cha - lla!

cuivré

f 3 3 3

T'-Cha - lla!

cuivré

f 3 3 3

T'-Cha - lla!

eroico

f

T'-Cha - lla!

26

Hrn. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

Snare Drum

f

ff 3 3 3

T'-Cha - lla!

ff 3 3 3

T'-Cha - lla!

ff 3 3 3

T'-Cha - lla!

ff 3 3 3

T'-Cha - lla!

ff arco 3 3 3

T'-Cha - lla!

T'-Cha - lla!

ff

Hrn. F

Musical staff for Horn in F (Hrn. F). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f deciso* is present. A bracketed measure at the end of the staff is labeled "Suspended Cymbal".

Perk.

Musical staff for Percussion (Perk.). The staff shows a series of rests followed by a rhythmic pattern of eighth notes.

VI. I

Musical staff for Violin I (VI. I). The staff features a melodic line with triplets and a dynamic marking of *f*.

VI. II

Musical staff for Violin II (VI. II). The staff contains a rhythmic accompaniment of eighth notes with triplets and a dynamic marking of *f*.

Vla.

Musical staff for Viola (Vla.). The staff has a melodic line with a dynamic marking of *f deciso*.

Vc.

Musical staff for Violoncello (Vc.). The staff shows a rhythmic accompaniment of eighth notes with triplets and a dynamic marking of *f*.

Kb.

Musical staff for Kontrabaß (Kb.). The staff contains a rhythmic accompaniment of eighth notes with triplets and a dynamic marking of *ffz*.

C

Hrn. F

Musical staff for Horn in F (Hrn. F). The staff contains a melodic line with a dynamic marking of *f pesante*.

Perk.

Musical staff for Percussion (Perk.). The staff shows a rhythmic pattern of eighth notes with a dynamic marking of *f* and a section labeled "Talking Drum".

VI. I

Musical staff for Violin I (VI. I). The staff features a melodic line with a dynamic marking of *sempre ff*.

VI. II

Musical staff for Violin II (VI. II). The staff contains a rhythmic accompaniment of eighth notes with triplets and a dynamic marking of *sempre ff*.

Vla.

Musical staff for Viola (Vla.). The staff has a rhythmic accompaniment of eighth notes with triplets and a dynamic marking of *sempre ff*.

Vc.

Musical staff for Violoncello (Vc.). The staff shows a rhythmic accompaniment of eighth notes with a dynamic marking of *sempre ff*.

Kb.

Musical staff for Kontrabaß (Kb.). The staff contains a rhythmic accompaniment of eighth notes with triplets and a dynamic marking of *sempre ff*.

36

Hrn. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

39

Hrn. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

42

Hrn. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

46

Hrn. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

D Calmo (♩=108)

50

Hrn. F

Perk.

50

50

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

55

Hrn. F

Perk.

55

55

VI. I

VI. II

Vla.

Vc.

Kb.

p poco a poco cresc.

p poco a poco cresc.

8

E Più vivo (♩.=76)

Hrn. F

60

f

Perk.

60

VI. I

VI. II

mp

Vla.

perdendosi

Vc.

perdendosi

Kb.

Hrn. F

65

Perk.

65

Suspended Cymbal

mf

VI. I

p

VI. II

Vla.

mp

Vc.

mp

Kb.

p

72

Hrn. F

Perk. **Talking Drum**
mf

VI. I

VI. II

Vla.

Vc.

Kb.

77

Hrn. F

Perk.

VI. I

VI. II

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

F0

Hrn. F

83

Perk.

83

Solo

VI. I

f

VI. II

pizz.

mf

Vla.

mf

arco

Vc.

f

arco

Kb.

f

pizz.

mf

Hrn. F

87

Perk.

87

87

VI. I

VI. II

Vla.

arco

Vc.

f

Kb.

pizz.

90 **L'istesso tempo** (♩=76)

Horn F: *f*

Perc. **Talking Drum**

VI. I *f* **gli altri**

VI. II *mp* **arco**

Vla. **arco**

Vc.

Kb. *mp*

92

Horn F

Perc.

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for measures 94-100. The score includes parts for Horn F, Percussion (Snare Drum), Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with triplets and various dynamics. The Snare Drum part has a box around it. The Percussion part is marked with **f**. The Violin I part is marked with *risoluto* and **f**. The Viola part is marked with *risoluto* and **f**. The Violoncello and Contrabass parts are marked with *arco* and **f**. The Horn F part has a box around it. The score ends at measure 100.

Musical score for measures 97-104. The score includes parts for Horn F, Percussion (Suspended Cymbal), Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with triplets and various dynamics. The Horn F part is marked with *sfz*. The Percussion part has a box around it and is marked with *Suspended Cymbal*. The Violin I and II parts are marked with *sfz*. The Viola part is marked with *sfz*. The Violoncello and Contrabass parts are marked with *sfz*. The score ends at measure 104.

100 *grandioso*

Hrn. F *ff*

Perk. *mf*

VI. I *f*

VI. II *ff*

Vla. *f*

Vc. *f*

Kb. *f*

102

Hrn. F

Perk. Suspended Cymbal

VI. I *molto cresc.*

VI. II *molto cresc.*

Vla. *molto cresc.*

Vc. *molto cresc.*

Kb. *molto cresc.*

114

Hrn. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

f

mp

I

Tempo I (♩=112)

Hrn. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

120

Talking Drum

ff

124 *marziale*

Hrn. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

T'-Cha - lla!

127

Hrn. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

T'-Cha - lla!

130

Hrn. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

T'-Cha-lla!

134

Hrn. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

137

Hrn. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

140

Hrn. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

Suspended Cymbal

fff

f