

IRON MAN 3

from the Motion Picture IRON MAN 3

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arr. LEVENT ALTUNTAS

Con fretta (♩=138)

The musical score is arranged in two systems. The first system includes Horn in F, Perkussion, Violine I, Violine II, Viola, Cello, and Kontrabass. The second system includes Hr. F, Perk., Vl. I, Vl. II, Vla., Vc., and Kb. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Con fretta' with a quarter note equal to 138 beats per minute. The Cello and Kontrabass parts feature a rhythmic pattern of eighth notes, with the Cello part marked *pp* and the Kontrabass part marked *p*. The Perkussion part includes a 'Suspended Cymbal' section marked *mp*. The Horn in F part is mostly silent, with some rests. The Violin and Viola parts are also mostly silent, with some rests. The Cello and Kontrabass parts are connected by a long slur across the first system. The Hr. F, Vl. I, Vl. II, and Vla. parts are mostly silent, with some rests. The Vc. and Kb. parts are connected by a long slur across the second system.

2
8

Hm. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mp

12

Hm. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

f

16

Hrn. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

ff

f

ff

ff

ff

A

21

Hrn. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

f grandioso

f

f grandioso

f grandioso

f

f

27

Hm. F

Perk.

27

VI. I

f

VI. II

Vla.

Vc.

Kb.

B

33

Hm. F

Perk.

33

VI. I

VI. II

Vla.

Vc.

Kb.

39

Hrn. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

45

Hrn. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

C

51

Hrn. F

Perk.

51

VI. I

VI. II

Vla.

Vc.

Kb.

D

55

Hrn. F

Perk.

55

VI. I

VI. II

Vla.

Vc.

Kb.

60

Hm. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

65

Hm. F

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

71

Hm. F

Perk.

71

VI. I

VI. II

Vla.

Vc.

Kb.